









Ruskington Chestnut Street - Art & Design Curriculum Overview



Long Term Plan - 2025-2026

	Aut1	Aut2	Spr1	Spr2	Sum1	Sum2
EYFS F1	Adds other materials to develop models (tissue paper, glitter) - Use glue sticks and glue spatulas independently - Join items with glue or tape - Children are able to draw things that they observe - Makes marks. Draws circles and lines. - Able to mix primary colours to make secondary colours - Print with large blocks and larger sponges - Can use thick brushes					
EYFS F2	<p>Famous Artist: Picasso</p>  <p>Pictures of our families.</p> <p>Collage Self Portraits (Artist – Ruud van Empel)</p>  <p>Observational drawing of pumpkins and squashes</p> <p>Primal painting - Plants are squashed and ground to produce texture and colour with which to make art.</p> <p>Exploring the Natural World (Artists – Andy Goldsworthy, Richard Long or Claudy Jongstra)</p>	<p>Rangoli Patterns</p> <p>Firework pictures</p> <p>Christmas crafts</p> <p>Hedgehog clay sculptures</p> <p>Famous Artist – Rosie James) Wax Resist Autumn Leaves - Exploring the power of creativity</p> <p>Collaging circles/dots to create a tree - inspired by an artist and the text 'the dot'</p> <p>Famous Artist : Kadinsky</p>  	<p>Famous Artist: Monet</p>  <p>Paintings using cold colours. Discussing what we like and dislike about artwork.</p> <p>Finger Puppets - Develops dexterity and making skills(art) Teach children different techniques for joining materials (DT)</p> <p>Understanding Identity and Exploring Relationships</p> <p>Cutting Snowflakes</p>	 <p>Building landscapes and Castles (blocks, boxes, artstraws, etc) linked to UW and non-fiction texts.</p> <p>Famous Artist: Georgia o' Keeffe (landscapes)</p> <p>Weaving – Easter Eggs</p> <p>Ducklings/Chicks - Explores printmaking as a tool for mark making • Explores ideas about "shape" and how we can make "shapes"</p> <p>Exploring the power of creativity</p>	<p>Famous Artist: Van Gogh</p>  <p>Observational drawings of sunflowers</p> <p>Water colour painting minibeasts</p> <p>Drawing by Torchlight Exploring the power of creativity</p>	<p>Famous Artist: Alma Thomas - colour and pattern</p>  <p>Creating repeating patterns of colour.</p> <p>Feely drawings - Encourages children to explore objects through senses other than sight Exploring the Natural World</p> <p>Building a sea picture with moving parts (paper folded to make springs)</p>
Areas of Focus	Drawing & Sketchbooks		Surface & Colour		Working in Three Dimensions	

<p>Year 1 2025/26</p>	<p><u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p><u>Exploring Watercolour</u> Exploring watercolour and discovering we can use accidental marks to help us make art.</p>	<p><u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>
<p>Year 2 2025/26</p>	<p><u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p><u>Exploring Watercolour</u> Exploring watercolour and discovering we can use accidental marks to help us make art.</p>	<p><u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>
<p>Year 3/4 2025/26</p>	<p><u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>	<p><u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p>	<p><u>Festival Feasts</u> How might we use food and art to bring us together?</p>
<p>Year 4/5 2025/26</p>	<p><u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p><u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place</p>	<p><u>Set Design</u> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p>
<p>Year 5/6 2025/26</p>	<p><u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p><u>Exploring Identity</u> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>	<p><u>Take a Seat</u> Explore how craftspeople and designers bring personality to their work.</p>